

JORMA PURANEN

Born 1951 in Finland

Lives and works in Helsinki, Finland

Studies

1973-1978 University of Art & Design, Helsinki

Academic teaching

1978- University of Art & Design, Helsinki

1995-1998 Professor, University of Art & Design, Helsinki

Selected solo exhibitions

- 2017 *Surfaces and Scenes Beyond*, Luleå Konsthall
- 2016 *Shade into Shade*, Purdy Hicks, London, UK
Shade into Shade, Harewood House, Leeds, UK
- 2015 *Surfaces and Scenes Beyond*, Galleri Flach, Stockholm, Sweden
- 2014 Bunka Gallery, Higashikawa Photo Festival, Hokkaido, Japan
- 2013 *Museum Meditations*, Galerie Anhava, Helsinki, Finland
- 2012 *Telling Time*, Maerzgalerie, Leipzig, Germany (together with Sebastian Schrader)
Sixteen Steps to Paradise, Galleri Flach, Stockholm, Sweden
- 2011 *Shadows and Reflections*, Sinebrychoff Art Museum, Helsinki, Finland
Sixteen Steps to Paradise, Kunstallianz1, Berlin, Germany
Purdy Hicks Gallery, London, UK
- 2010 EMMA Museum of Modern Art, Espoo, Finland
Icy Prospects, Palais des Beaux Arts, Lille, France
Gallery Orton, Helsinki, Finland
- 2009 Galerie Anhava, Helsinki, Finland
Purdy Hicks Gallery, London, UK
Paris Photo, Paris, France (Galerie Anhava)
Perspektivet Museum, Tromsø, Norway
- 2008 Galleri Flach+Thulin, Stockholm, Sweden
Icy Prospects, Photology Gallery, Milan, Italy
- 2007 Scala Mata Gallery, Venice, Italy
Arctische Archiv, Villa Oppenheim, Berlin, Germany
Galerie Blickensdorff, Berlin, Germany
- 2006 *Étandues glaciales*, Institut Finlandais, Paris, France
Icy Prospects, Galerie Anhava, Helsinki, Finland
- 2004 Galerie Blickensdorff, Berlin, Germany
Rovaniemi Art Museum, Rovaniemi, Finland
Galleri Flach, Stockholm, Sweden
- 2002 Photogallery Hippolyte, Helsinki, Finland
Gallery Christian Dam, Oslo, Norway
Blue Sky Gallery/Oregon Center for Photographic Art, Portland, Oregon, USA
- 2001 Museet for fotokunst/Brandts Klædefabrik, Odense, Denmark
- 2000 Finnish Museum of Photography, Helsinki, Finland
Siida-Sámi Museum, Inari, Finland
- 1999 Musée de la Photographie, Charleroi, Belgium
- 1998 Impressions Gallery, York, UK
Pitt Rivers Museum, Oxford, UK
- 1996 Galerie Minima Peliti, Roma, Italy
Gallery G, Helsinki, Finland
- 1995 Galerie le Lieu, Lorient, France
Galerie Braggiotti, Amsterdam, Netherlands
Fotogalleriet, Oslo, Norway
Galerie Photo du Theatre de l'Agora, Evry, France
Glynn Vivian Art Gallery and Museum, Swansea, UK
Aberystwyth Arts Centre, Wales, UK

- 1994 Picture House Gallery, Leicester, UK
Ffotogallery, Cardiff, UK
Konstens Hus, Luleå, Sweden
Institut Finlandais, Paris, France
- 1993 Galerie Suzel Berna, Paris, France
Centre de Développement Culturel, Tarbes, France
Galleri Index, Stockholm, Sweden
- 1992 Photogallery Hippolyte, Helsinki, Finland
- 1991 Galerie Krivy, Nice, France

Selected group exhibitions

- 2017 Zwischen Licht und Dunkelheit. Licht in der finnischen Gegenwartskunst, Stadtgalerie Kiel, Germany
Landskrona Foto View, Landskrona Museum, Sweden
The Arctic Spirit, National Museum of Finland, Helsinki
Bewegung im Bild – Die informelle Malerei trifft auf die Geste in der Fotografie, DZ Bank Kunstsammlung, Frankfurt
Real Celebration!, Rovaniemi Art Museum
Condordia Versicherunge, Hannover
- 2016 Fiktive Wirklichkeiten, Stadtmuseum, Langenfeld, Germany
- 2015 *8 Exposures – New Views on Tapio Wirkkala*, Ateneum, Helsinki, Finland
Face to Face, Museum of Contemporary Art Kiasma, Helsinki, Finland
Faces Now – European Portrait Photography Since 1990, Palais des Beaux-Arts, Brussels, Belgium
Nederlands Fotomuseum, Rotterdam, Netherlands
Museum of Photography Thessaloniki, Thessaloniki, Greece
Framing Bodies, the Hasselblad Centre, Gothenburg, Sweden
- 2014 *Barockt*, Kulturhuset, Stockholm, Sweden
Within / Beyond Borders, Banco de Portugal, Lisbon, Portugal
Natural Order, Purdy Hicks Gallery, London, UK
Mirror, mirror... Galerie Stefan Röpke, Cologne, Germany
Transportrait, Maerzgalerie, Leipzig, Germany
Gösta's Friends, Serlachius Museums, Mänttä, Finland
Yks, kaks, Art Center Antares, Sippola, Finland
- 2013 *Seduced by Art; Photography Past and Present*, CaixaForum Barcelona; CaixaForum Madrid, Spain
Paisajes del Norte, Museo de Arte Moderno de Bogota, Colombia
Farbe-Form-Fotografie-Fläche, DZ Bank Kunstsammlung, Frankfurt Am Main, Germany
- 2012 *Seduced by Art; Photography Past and Present*, National Gallery, London, UK
The New Alchemists: Contemporary Photographers Transcending the Print, London Art Fair 2012, London, UK
Polar Positions, Sami Artist Center, Karasjok, Norway
Mindsapes, Centrale for Contemporary Art, Brussels, Belgium
I am not interested in Reality, Galerie Wagner + Partner, Berlin, Germany
- 2011 *Within/Beyond the Frontier*, the Byzantine & Christian Museum, Athens, Greece
Jubiläum, Kunsthalle Emden, Germany
The Magic of Lapland, Ateneum Art Museum, Helsinki, Finland
Landscape Experiences, Jyväskylä Art Museum, Jyväskylä, Finland
- 2010 *Ars Fennica*, Kiasma Museum, Helsinki, Finland
Daegu Photo Festival, South Korea
A World Within the World, Anteprema, Mostra d'Arte Contemporanea, Milan, Italy
Carnegie Art Award, Listasafn Islands, National Gallery of Iceland, Reykjavik, Iceland; The Royal Academy of Fine Arts, Stockholm, Sweden
- 2009 *Carnegie Art Award*, Charlottenborg, Copenhagen, Denmark
Revisiting Landscape & Still Life, Bafa Foto, Geneva, Switzerland
Taide kantaa, Järvenpää Art Museum, Finland
Homework, Lahti Art Museum, Finland
Being a Part, Sami Artist Center, Karasjok, Norway

- 2008 *La photographie finlandaise*, Musée Nicéphore Niépce, Chalon-sur-Saône, France
Continuum, Retretti Art Center, Punkaharju, Finland
Fabricating Images from History, Chinablue Gallery, Beijing, China
Trip to the Country, Kumu Art Museum, Tallinn, Estonia
- 2007 *Getroffen, Otto Dix und die Kunst des Porträts*, Kunstmuseum Stuttgart, Stuttgart, Germany
Boundary Crossings, Akseli-Gallen Kallela Museum, Espoo, Finland
Portraiture, Harewood House, Leeds, UK
Into the Landscape, Preus Museum-Norwegian Museum of Photography, Hjorten, Norway
Our Land! Photographs from Finland, Helsinki City Art Museum, Helsinki, Finland
Silver & Oil, Hoopers Gallery, London, UK
The Helsinki School of Photography, Purdy Hicks Gallery, London, UK
Stenersen Museum, Oslo, Norway
- 2006 *Breaking the Ice*, Kunstmuseum Bonn, Bonn, Germany
Zone Attive s.r.l. Fotografia, Festival Internazionale di Roma, Rome, Italy
Finlandia e l'identità del Nord, Hendrik Christian Andersen Museum, Rome, Italy
Un tableau peut en cacher un autre, MNHA Musée National d'histoire et d'art, Luxembourg
Ghosts in the Machine, SF Camerawork, San Francisco, USA
Helsinki School, Borås Artmuseum, Borås, Sweden
Dialogue - The Helsinki School, Langhans Galerie, Prague, Czech Republic
The Helsinki School - Finnish Photography from 21st century, Hôtel de Ville de Bruxelles, Brussels, Belgium
To Look or to See - in Search of Meanings in Photography, Finnish Museum of Photography, Helsinki, Finland
- 2005 *Helsinki School - A New Approach*, Künstlerhaus Bethanien, Berlin, Germany
Photology, Milano, Italy
Boundary Crossings, Nash Gallery, University of Minnesota, Minneapolis, USA
Variations on the Picturesque, Kitchener-Waterloo Art Gallery, Ontario, Canada
Vaikea yhtälö, Rauma Art Museum, Finland
Personligt, Kulturhuset, Stockholm, Sweden
- 2004 *Momentum - Nordic Festival of Contemporary Art*, Moss, Norway
On Loan, Hasselblad Center, Gothenburg, Sweden
30 by Taik, Finnish Museum of Photography, Helsinki, Finland
River Deep Mountain High, National Touring Exhibitions, Norway
Carnegie Art Award, Charlottenborg, Copenhagen, Denmark; Kopavogur Art Museum, Iceland; Kunsternes Hus, Oslo, Norway; Victoria Miro Warehouse, London, UK; Helsinki Kunsthall, Helsinki, Finland
New Realities, Fotomuseum, Reykjavik, Iceland
- 2003 *New Realities*, Hasselblad Center, Gothenburg, Sweden
Dominated by Water, Vantaa City Art Museum, Vantaa, Finland
Verarbeitete Fotografie, Galerie Blickensdorff, Berlin, Germany
Fünf Positionen finnische Fotografie, Kunstvererin Schwerte, Schwerte, Germany
Zeitgenössische Fotokunst aus Finnland, Neue Berliner Kunstverein, Berlin; Mannheimer Kunstverein, Mannheim; Städtische Galerie Waldkraiburg; Stadtgalerie Kiel, Kiel; Brandenburgische Kunstsammlungen, Cottbus; Centrum Kultury ZAMEK, Poznan, Poland; Salo Art Museum, Salo, Finland
Carnegie Art Award, Royal Art Academy, Stockholm, Sweden
Designing the Quietness, Ozone Living Design Center, Tokyo, Japan
Copper Smithy, Fiskars, Finland
- 2002 *Nouvelle photographie finlandaise*, Café-Crème/Photographie Contemporaine, Luxembourg
Mare Balticum, Nationalmuseet, Copenhagen, Denmark
The Politics of Place, Bildmuseet, Umeå, Sweden; Edsvik Konst. Kultur, Sollentuna, Sweden; Finnish Museum of Photography, Helsinki, Finland
Kuvitelmiä/Fantasies, Sara Hilden Art Museum, Tampere, Finland
Correlations, Fotogalerie Wien, Vienna, Austria; Fotoforum West, Innsbruck, Austria
Faces and Figures, Haggerty Museum of Art, Milwaukee, USA
Pohjoiseen ja etelään, Purnu Art Center, Orivesi, Finland

- 2001 *Strange Reality*, Galerie Blickensdorff, Berlin, Germany
Landshapes - Records of Action, Contemporary Art Center of Virginia, USA
Faces and Figures, Scandinavian House, New York, USA
Nordic Art 2001, Röda Sten, Gothenburg, Sweden
Fotographia Metafisica, Butler Gallery, Kilkenny, Ireland
Lost Homelands, Leonard and Bina Ellen Art Gallery, Montreal, Canada
Kamloops Art Gallery, Kamloops, Canada
Finsk Foto, Galleri Christian Dam, Oslo, Norway
The Fatherland and the Mother Tongue, Oulu Art Museum, Finland
- 2000 *Breathless! Photography and Time*, Victoria & Albert Museum, London, UK
Une Histoire Finlandaise, La Galerie Photo, Montpellier, France
Three Beginning Roads in Finnish Contemporary Photography, Kari Kenetti Gallery, Helsinki, Finland
- 1999 *Landshapes*, Southeast Museum of Photography, Daytona Beach, USA
The von Leibig Art Center, Naples, Florida, USA
Lost Homelands, Confederation Centre of the Arts, Charlottetown, Canada
McKenzie Art Gallery, Regina, Canada
Évocation, Marche Bonsecours, Mois de la Photo à Montreal, Canada
Auf der Suche nach der Verlorenen Zeit, Haus am Waldsee, Berlin, Germany
Nordiskt Foto, Skövde Konsthall, Skövde, Sweden
Mikä on todellista, 3rd Triennial of Photography, Kunsthalle, Helsinki, Finland
- 1998 *Cartografs i aventurers*, Cultural Centre of the Fundació "la Caixa", Barcelona; Lleida; Vic, Spain
Continental Drift, Fruitmarket Gallery, Edinburgh, Scotland
Le Violon d'Ingres/Play it again, Royal Concert Hall, Amsterdam, Netherlands
Finnish Art Triennial, Kunsthalle, Helsinki, Finland
Under/Exposed, Stockholm Underground, Sweden
Shadows, Finnish National Gallery, Helsinki, Finland
- 1997 *'Le musée photographique'*, 19èmes Estivales Photographiques du Trégor, Imagerie, Lannion, France
Du bois des arbres des artistes, Musée des Beaux Arts, Chambéry, France
Installation, Museum of Contemporary Art, Helsinki, Finland
Dislocations, Rovaniemi Art Museum, Finland
Forest, Kuopio Art Museum, Finland
- 1996 *Myth and Landscape*, European Cultural Centre, Delphi, Greece
Heimat, Kunsthau Kaufbeuren, Kaufbeuren, Germany
Document, Tampere, Finland
- 1995 *Art, Resistance and the English Garden*, Galerie Nikki Diana Marquardt, Paris, France
Galerija Gabrijel, Sarajevo, Bosnia and Herzegovina
Vents du Nord, Cellier de Talant, Talant, France
Disrupted Borders, London Regional Art and Historical Museum, London, Ontario, Canada
- 1994 *Europe Rediscovered*, Turbine Hall/M/S Kronborg, Copenhagen, Denmark
Jorden, Moderna Museet, Stockholm, Sweden
Fotodiffusione, Promotrice delle Belle Arti, Torino, Finland
Balticum Biennale, Rauma Art Museum, Rauma, Finland
Tulkinta - Interpretation, Museum of Contemporary Art, Helsinki, Finland
Disrupted Borders, Photographers' Gallery, London, UK; Ikon Gallery, Birmingham, UK; Canadian Museum of Contemporary Photography, Ottawa, Canada

Collections

Victoria and Albert Museum, London, UK
Maison Européenne de la Photographie, Paris, France
Hasselblad Foundation, Gothenburg, Sweden
Stedelijk Museum, Amsterdam, Netherlands
Musée de la Photographie, Charleroi, Belgium
Moderna Museet, Stockholm, Sweden
Kunstmuseum Stuttgart, Germany
Museet for Fotokunst, Brandts Klædefabrik, Odense, Denmark

Norsk museum for Fotografi-Preus fotomuseum, Norway
 Bibliothèque nationale, Paris, France
 Kamloops Art Gallery, Kamloops, Canada
 The Finnish Museum of Photography, Helsinki, Finland
 Kiasma Museum of Contemporary Art, Helsinki, Finland
 Helsinki City Art Museum, Finland
 EMMA Museum of Modern Art, Espoo, Finland
 Henna and Pertti Niemistö Foundation, Finland
 Wäinö Aaltonen Art Museum, Turku, Finland
 Oulu Art Museum, Finland
 Tampere Museum of Contemporary Art, Finland
 State of Finland
 Swedish Arts Council
 Etnografisk Museum, Oslo, Norway
 Vantaa City Art Collection, Finland
 Espoo City Art Collection, Finland
 Wihuri collection/The Art Museum of Rovaniemi, Finland
 Saastamoinen Foundation, Finland
 Selachius Foundation, Mänttä, Finland
 Collection Olorvisual, Barcelona, Spain
 Fundacio Sourige, Spain
 Artothèque, Grenoble, France
 Deutsche Bank Collection London, UK
 DZ Bank Collection, Germany
 European Investment Bank Institute, Luxembourg
 Sammlung Alison & Peter W. Klein, Eberdingen-Nussdorf, Germany
 Kunsthalle Emden, Germany
 Centre de Développement Culturel, Tarbes, France
 Viktor Barsokovitsch Photography Center, Kuopio, Finland
 Luleå Municipality Art Collection, Sweden
 Rauma Art Museum, Finland
 Galerie le Lieu, Lorient, France
 Galerie de Theatre de L'Agora, Evry, France
 Collection de Dorint Hôtel, Bruxelles, Belgium
 Bibliothèque H. Vincenot, Talant, France
 Imagerie, Lannion, France
 Samiske Samlinger, Karasjok, Norway

Publications

2011 Jorma Puranen: shadows and reflections, Sinebrykoffin taidemuseo, Helsinki
 2010 Jorma Puranen: at EMMA, EMMA – Espoo Museum of Modern Art, Espoo
 2009 Icy Prospects, *Hatje Cantz Verlag*, Stuttgart, Germany
 Jorma Puranen: sixteen steps to paradise, Galerie Anhava, Helsinki
 2007 Jorma Puranen: imaginary homecoming 1991-1997 : language is a foreign
 country 1998-2001 : shadows, reflections and all that sort of thing 1997-2005:
 travels on canvas 2002-2006 : icy prospects 2005-, Galerie Blickensdorff, Berlin
 2006 Icy Prospects, Galerie Anhava, Helsinki
 2000 Jorma Puranen: Language is a foreign country: photographs 1991-2000, The Finnish
 Museum of Photography, Helsinki
 1999 Imaginary Homecoming, *Pohjoinen Publications*, Oulu, Finland
 1989 Alpha & Omega, *Opus*, Helsinki, Finland
 1986 Maarf Leu'dd-Photographs of the Skolt Lapps, *Opus*, Helsinki

Awards

2014 Higashikawa Overseas Photographer Award, Japan
 2010 National Prize for Finnish Photography
 2005 Pro Finlandia award
 1992 PhotoFinlandia Prize

Selected Bibliography

- Timothy Persons and Asia Zak Persons, "The Helsinki School: from the past to the future : vol 5" 2014, Hatje Cantz
- Robert Shore "Post-Photography: The Artist with a Camera" 2014, Laurence King
- Mark Durden "Photography Today" 2014, Phaidon
- "Seduced by Art: Photography Past and Present" 2013, National Gallery, London
- Jan-Erik Lundström, "Jorma Puranen, Reflection, Refraction, Redemption, *EIKON International Magazine for Photography and Media Art*, Wien, Austria 2010
- Jari-Pekka Vanhala, "Echoing Images", *Next Level Edition 20*, London 2010
- Rosanna Checchi, "Jorma Puranen", *Zoom Photographic Art*, Nov-Dec 2009, Milan, Italy
- Denis Brudna, "Jorma Puranen-Where compasses all go mad", *Photonews, Zeitung für Photographie*, Nr 2 / 2008, Hamburg
- Selva Barni, "Jorma Puranen", *Rodeo Magazine Nr. 43*, 2008, Milan
- Mark Peschke, "Jorma Puranen- Icy Prospects", *Fotoforum, Fotografie & Präsentation*, 3/2007, Münster, Germany
- David Spalding, "Ghosts in the Machine", *Camerawork: A Journal of Photographic Arts, Volume 33, No. 1, Spring/Summer 2006*, San Francisco
- Nikos Papastergiadis, "Flags in the Landscape", in *Spatial Aesthetics-Art, Place and the Everyday*, Rivers Oram Press 2005, London, Sydney, Chicago
- Taneli Eskola, "Boundary Crossings-Temporal Dialogues in Finnish Landscape Photography", *Musta Taide*, 2005, Helsinki
- Liz Wells, "Icy Prospects", in *Cultures & Settlements*, eds. Miles, M & Kirkham, N, *Intellect*, 2003, Bristol
- Ferdinand Protzman, "Landscape, Photographs of Time and Space, *National Geographic Books*, 2003, Washington
- Henning Wettendorf, "Jorma Puranen", *Katalog, Journal of Photography & Video*, Vol 14, 2001, Odense, Denmark
- Elizabeth Edwards, "Jorma Puranen-Imaginary Homecoming-A Study in Re-engagement", in *Raw Histories-Photographs, Anthropology and Museums*, Berg 2001, Oxford/New York
- Aperture 158*; Photography and Time-winter 2000, New York
- Marta Gili, "Cartografs i aventurers: narradors d'històries", *Fundacio "la Caixa"*, Barcelona, 1998
- Ruth Charity, "Curiosus Naturae Spectator/Jorma Puranen", *Portfolio 27*, Edinburgh 1998
- Nikos Papastergiadis, "Curiosus Naturae Spectator, *Continental Drift, Europe Approaching the Millennium*, Prestel, München/New York, 1998
- David Brittain, "Lie of the Land", *Creative Camera*, April/May 1998, London
- La Recherche Photographique 20 - L'Ailleurs*, printemps 1997, Paris
- Sylvain Maresca, "Essai de comparaison entre les approches photographique et ethnographique" in *La Photographie - Un miroir des sciences sociales, L'Harmattan*, Paris/Montréal, 1996
- John Stathatos, "Myth and Landscape", *exhibition catalogue*, 1996
- Boris v. Brauchitsch, "Das Schweigen im Walde", *exhibition catalogue, Ernst Wasmuth Verlag*, Tübingen, Germany, 1996
- Min-Jung Yang, "Jorma Puranen", *The Monthly Photographic Art Magazine*, Seoul, South Korea, 10/1996
- Jean-Christian Fleury, "Curtis, Puranen, Lévi-Strauss/Photographie et ethnologie", *Photographies Magazine*, Avril 1995, Paris
- Elizabeth Edwards, 'Imaginary Homecoming / The work of Jorma Puranen', *Social Identities/Journal for the Study of Race, Nation and Culture*, Vol.2, 1995
- Robert Pujade, "La Photographie Comme Science Fabuleuse/ A Propos des Images de Jorma Puranen", *exhibition catalogue*, 1994
- Jean-Christian Fleury, "Jorma Puranen", *Photographies Magazine*, December 1993, Paris
- Sunil Gupta, "Disrupted Borders", *Rivers Oram Press*, London 1993
- Mika Ripatti, "The Stations of the Gaze/ Crossroads of Absolution", *Index/ Contemporary Scandinavian Images*, Stockholm, 1/1993
- Jan-Erik Lundström, "Returning to Saami Country: The Photographic Art of Jorma Puranen", *Scandinavian Review*, Winter 1993