

# EGILL SÆBJÖRNSSON

Born 1973 in Reykjavik  
Lives and works in Berlin

## EDUCATION

1995–1996 Université Paris 8. St.Denis. France  
1993–1997 The Icelandic College of Arts and Craft. Reykjavik

## SOLO EXHIBITIONS

- 2017 Ûgh and Böögår – Jewellery. Galerie Anhava. Helsinki  
2017 Ûgh and Böögår – Jewellery. Gallery i8. Reykjavik  
2017 Out of Controll in Venice. Icelandic Pavilion. 57<sup>th</sup> Venice Biennale  
2017 The Building as a Being & the City as a Stage. Hafnarborg. Hafnarfjörður  
2016 Bakarí. Hafnarborg. Hafnarfjörður  
2014 Kunstmuseum Ahlen. Ahlen  
2014 In Fantasy of Music. Hopstreet Gallery. Brussels  
2014 Balls. Galerie Anhava. Helsinki  
2013 The Bakery. Berlin  
2013 Egill Sæbjörnsson. Hopstreet Gallery. Brussels  
2012 i8 Gallery. Reykjavik  
2011 Double World – One World. Noga Gallery. Tel Aviv  
2011 Stonegarden. Long Island NY. Studio of Willem de Kooning, Invitation: Robert Wilson and Lisa de Kooning.  
2011 The Egg or the Hen, Us or Them. Künstlerhaus Bremen  
2011 Egill Sæbjörnsson. Hopstreet Gallery. Brussel  
2011 What got you here won't get you there, with Marcia Moraes, Nationalgalerie im Hamburger Bahnhof. Museum für Gegenwart. Berlin  
2011 Pyramidion. A joint show with Geirhrudur Hjörvar. Ingolstadt Kunstverein  
2010 Projections. Gallery Sassa Trülzsch. Berlin  
2010 Gondolilies. Gallery Sassa Trülzsch. Berlin  
2010 41st Basel Art Faire. Solo presentation with Ragnar Kjartansson. i8 Gallery, Reykjavik. Basel  
2010 Animating Ideas. Kunstverein Göttingen. Göttingen  
2010 Räumliche Echos. With Hrafnkell Sigurdsson. Cur: Walter Seidl. Steierischer Herbst 2011. Pavel Haus. Austria  
2009 The Spirit of a Place & Narration. Reykjavik Art Museum. Reykjavik  
2009 Miami Basel Art Faire. Positions solo presentation. Gallery i8, Reykjavik. Miami  
2009 Preview Berlin. Grusenmeyer Art Gallery. Gent  
2009 Various Projections. Solo Project. Basel Art Faire. Grusenmeyer Art Gallery. Gent  
2009 Grey Still Lifes. Brussel Art Faire. Gruesenmeyer Art Gallery. Gent  
2008 Original Handbags. Projektraum 4. Mannheim  
2008 Pleasure Stones. i8 Gallery, Reykjavik. Berlin Art Faire. Berlin  
2008 Kugeln. Olschewski & Behm. Frankfurt  
2008 Wall to Wall. In collaboration with Karolin Tampere. HISK. Gent  
2008 Egill Sæbjörnsson. i8 Gallery. Reykjavik  
2008 Blowing in the Wind. Cueto Project, New York. Brussels Art Faire. Brussels  
2007 UKS. Young Artist's Association. Oslo  
2007 Lada-project. Egill Sæbjörnsson. Berlin  
2007 Garden Theater. Erste Haus am Platz. Torstrasse 111. Berlin  
2007 Three Daily Exercises. Kölnischer Kunstverein. Cologne  
2007 "egillegillegill". Cueto Projects, 21st Street New York. Cur: Gyonata Bonvicini. New York  
2007 5 Bottles. Falkecharlotte. Ellen deBruijn Project. Amsterdam  
2006 Ping Pong Dance. SAFN. Museum for Contemporary Art. Reykjavik

2006 Songs for the Houses. Anna-Catharina Gebbers | Bibliothekswohnung. Berlin  
 2006 Mori. Gallerie Loyal. Kassel  
 2006 Our Hands Are Like Leaves. Installation and performance. General Public. Berlin  
 2005 An Idear for Thwoo Feet, 2 hands and 4 corners. Büro DC. Cologne  
 2005 Mr. Piano and Mrs. Pile. Gallery 101. Reykjavik  
 2004 Mr. Piano and Mrs. Pile. Kuenstlerhaus Bethanien. Berlin  
 2004 The Sofa. Reykjavik Art Museum. Reykjavik  
 2003 In the Garden. Galleri Hlemmur. Reykjavik  
 2003 Hola Mora III. Slunkariki. Isafjordur  
 2003 You Take all My Time – Cooper Art Galleries. Dundee Contemporary Arts. Dundee  
 2002 The Happy Science – The bar at Dundee Contemporary Arts. Dundee  
 2002 Unnar & Egill Ny Verk – Kopavogur Art Museum. Iceland  
 2002 Unnar & Egill New Works. Westwerk. Hamburg  
 2002 Island Hoch Festival, Frisör BEIGE. Animation. Berlin  
 2000 Homebuddah. Galleri Hlemmur. Reykjavik  
 2000 New Works. Oneooone galleri. Reykjavik  
 2000 Egill Sæbjörnsson – DFKU. Odense. Denmark  
 1999 Catgarden. Gallery Urban Issue. Berlin  
 1999 Gallerie Schallschutz. With Ingirafn Steinarsson & Maggi Logi. Hanover  
 1998 Dangerous Liaisons. Gallery Fish. With Hreinn Fridfinnsson. Reykjavik  
 1998 Gulp-song. Gallery Gulp. Reykjavik  
 1998 Stone. Cafe Mokka. Reykjavik  
 1998 Clay-horses. Gallery 20 m. Reykjavik  
 1997 Black Thousand Kronur Bill. Gallery Geysir. Reykjavik  
 1996 Up & Down. Gallery Kælir. Reykjavik  
 1996 Burn Baby Burn. Gallery Gulp. Reykjavik

#### GROUP EXHIBITIONS

2017 Bout – Four Bouts of Video. Listasafn. Reykjavik  
 2016 On the Shoulders of Giants. Kunsthalle Mainz. Mainz  
 2015 Rocks, Stones, and Dust. Justine M Narnicke Gallery. University. Toronto  
 2015 hus+boll=trääd – Ystads Konstmuseum. Ystad  
 2015 IRONY – Subversive Interventions. Kunsthalle Dominikanerkirche. Osnabruck  
 2014 Artists Respond to Place. The Scandinavia House. New York  
 2014 Peninsula dotLand. A Space. Berlin  
 2014 Does Humor Belong to Art? Halle14. Leipzig. Cur: Frank Motz  
 2014 Artists Respond to Place. Katonah Museum of Art. New York  
 2014 Your Compound View. Selection from the collection 1970–2010. Reykjavik Art Museum  
 2014 Duck Soup. Galerie Nordenhake. Stockholm  
 2013 Herberge Wüste Heimat. Herberge Grauer Hof. Acherleben. Cur: Peter Lang  
 2012 Imaginäre Reisen. Zeitgenössische Kunst Gans besonders für Kinder. Cur: Laurie de Chiara & Rebecca Raue. Amerikahaus. Berlin  
 2012 Tadeusz Kantor Museum. Poland. Cur: Maaïke Gouwenberg & Joanna Zielinska  
 2012 30 Künstler/30Räume. Albrecht Dürergesellschaft Nürnberger Kunstverein  
 2012 EMAF – European Media Art Festival. Osnabrück  
 2012 Biennale de Dakar – Dak'Art. Nordic Pavilion  
 2012 KAAP – Storm Foundation. Cur: Frank Koolen  
 2012 Exotic. Tallin Art Hall. Cur: Kirke Kangro  
 2012 Berlin Status. Künstlerhaus Bethanien. Cur: Christoph Tannert  
 2012 Gálgaklettur og órar sjónskynsins. Reykjavik Art Museum. Cur: Ólafur Gíslason  
 2011 Let the Rhythm Hit'Em. Kunstraum Kreuzberg. Cur: Matthias Mayer  
 2011 Emerging. Galerie Anhava. Helsinki  
 2011 Jahresgaben. Künstlerhaus Bremen. Bremen  
 2011 Hommage a Can. ABTART Stuttgart. Cur: Christoph Tannert

2011 Birgir Andr sson and friends. Hafnarborg Art Museum. Reykjavik  
 2011 Carnegie Art Award. CIAC, Centre International d'Art Contemporain, Carros/Nice  
 2011 Stipendiaten des Berliner Senats. NGBK. Berlin  
 2010 Wintershow. i8 Gallery. Reykjavik  
 2010 Fames/ Family Vaudeville. Darb 1718. Cur: Power Ekroth & Juan-Pedro Fabra Guemberena. Cairo  
 2010 Disasters of Peace. Initiators: Jana M ller / Alexej Meschtschanow. Umspannwerk Berlin-Tiergarten. Berlin  
 2010 FischGr tenMelkStand. Tempor re Kunsthalle Berlin. Cur: John Bock  
 2010 Coup de Ville. Chambres des amis de 21. ciecle. Cur: Jan Hout and Stef van Bellingen. SintNiklaas. Belgium  
 2010 Cornered Rooms. Cur: Annabelle von Girsenwald. Waterside Projects London  
 2010 Projektion – Illusion. Kunstraum Alexander B rkle. Freiburg  
 2010 Rites without myths. Cur: Ilari Valbonesi. Impronte Contemporary Art. Milano  
 2010 The First International Light Biennial. Ruhr Gebiet. Cur: Matthias Wegner. Germany  
 2010 Das Wesen im Ding. Cur: Holger Kuber Ventura. Frankfurter Kunstverein  
 2010 The Sophisticated Eye (Trompe l'oeil). Cur: Valeria Schulte Fishedick. Gallery Opdahl Berlin  
 2010 Face B. Cur: Daniela Franco. La Maison Rouge. Paris  
 2010 Radical Adults. Cur: Lotte M ller & Sebastiaan Schlicher. The Forgotten Bar. Berlin  
 2010 Gestures – Performance and Sound Art. Museum of Contemporary Art Roskilde  
 2010 Havar . Icelandic Artists. Reykjavik  
 2010 Lightworks. Kunstverein Rosa Luxemburgplatz. Berlin  
 2010 Carnegie Art Award. National Gallery of Iceland. Reykjavik  
 2010 Carnegie Art Award. The Royal Academy of Fine Arts Royal Academy of Fine Arts, Stockholm  
 2010 Carnegie Art Award. Kunsternes Hus. Oslo  
 2010 Carnegie Art Award. 798 Art Space. Beijing. China  
 2010 Carnegie Art Award. Royal College of Art. London  
 2010 Carnegie Art Award. Kunsthalle Helsinki. Helsinki  
 2009 Carnegie Art Award. Kunsthall Charlottenborg. Copenhagen  
 2009 Zeigen. An Audio Tour through Berlin by Karin Sander. Tempor re Kunsthalle Berlin  
 2009 Jahresgaben 2009 – Kunstverein Arnsberg  
 2009 Lightworks. Kunstverein Rosa Luxemburgplatz. Berlin  
 2009 Scorpios Garten. Tempor re Kunsthalle. Berlin Cur: Kristine Roepsdorf  
 2009 Roubaix. OHNO productions & NEED company. France  
 2009 Le Sang de Poete. Bienale de Nantes. Hangar du FRAC Nantes. Cur: Adam Budak and Laurence Gateau. Nantes  
 2009 Never Better Than Late. The Elizabeth Foundation Cur: Trong Nguyen. New York  
 2009 Instituto Divorcidado – Wir verbessern ihre arbeit. Gallery Sandra B rgel. Berlin  
 2009 Down to Earth. Strombeek Culture Center. Cur: Luk Lambrecht. Brussels  
 2009 List&Ast&List. The Nordic House in Reykjavik. Organised by Poul R. Weile  
 2008 Kling & Bang. At Frieze Art Fair. With Ingo Frolich. London  
 2008 You gave me a mountain and I asked for the sky. Peter Lav gallery. Copenhagen  
 2008 Reykjavik Art Festival. Concert and collaboration with Percusemble Berlin. Reykjavik  
 2007 Berwick Film Festival. Scotland  
 2007 Erste Haus am Platz. Kling & Bang / Torstrasse 111. "Tim – Der Eimar". In collaboration with Ingo Froelich. Berlin  
 2007 Contemporary Scandinavian Art. SMoCA, Scottsdale Museum For Contemporary Art. Arizona  
 2007 Gegen dem Strich. Kuenstlerhaus Bethanien. Berlin  
 2006 Paris Photo. Caroussel de Louvre. Paris  
 2006 The Endless Summer. Curated by Gyonata Bonvicini. West London Project Galleries. London  
 2006 Momentum 06 – The 4th Nordic Festival Of Contemporary Art. Moss. Norway  
 2006 Critics taste better. Korridor. Berlin  
 2006 The Peninsula. Singapore History Museum. Singapore  
 2006 Our House Is A House That Moves. Cur: Natasa Petresin. The Living Art Museum. Reykjavik

2006 Cold Climate. Cur: George Doneo & Peter Lamb. The Living Art Museum. Reykjavik  
 2006 Guds utvalda thjod. Kling & Bang. Reykjavik  
 2005 Situations. Museum of Modern Art. Sydney  
 2005 Beck's Future Award. The soundtrack for "Close Up Gallery" by Daria Martin. ICA. London  
 2004 New Tendencies. The National Gallery of Iceland. Reykjavik  
 2004 Not in Heaven and Not on Earth. Museum of Modern Art. Skopje. Macedonia  
 2004 Our House is A House That Moves. Curated by Natasa Petresin. Scuc gallery. Ljubliana  
 2004 Sons and dottirs. TENT – Center for visual arts Rotterdam Witte de Withstraat. Rotterdam  
 2004 Cold Climate. Finnish, British and Icelandic artists. APT Gallery. Deptford. London  
 2004 Frishespores und molekules. Sparwasser – Offensive for contemporary art and communication. Berlin  
 2004 Berlin-North, Contemporary Artists from the Nordic Countries in Berlin. Hamburger Bahnhof – Museum für gegenwart. Berlin  
 2004 Instructions. Kunsthalle Wien. Vienna  
 2003 Behind the eyes. Bergen Kunsthalle. Bergen  
 2003 Hreinn Fridfinnsson – overview. Collaboration piece "Fish". Safn-Museum for contemporary art. Reykjavik  
 2003 Roto. St.Petersburg  
 2003 Electric Currents. Video art program. St.Petersburg  
 2003 DISSONANZE 2003, Rome  
 2003 Smekkleysa – BadTaste, the musiclabel. Municipal Art Museum of Reykjavik  
 2003 Multiplex. Language gallery. Dublin  
 2003 Daria Martin, soloshow. Close-up Gallery's film soundtrack. Gallery Analix Forever. Geneva.  
 2003 'Inside Outliners' – a probable anthology - Kunsthalle Lophem Belgium. Cur: Rolan Patteeuw  
 2003 A – clip. A micro invention in cinema space. Berlin. London. Los Angeles  
 2003 Sex and politics. Videoprogram organised by Gallery G.U.N for Gallery F15. Oslo  
 2003 Southbound – Berlin based artists from the Nordic countries – in collaboration with Hamburger Bahnhof and Nifca. Berlin  
 2002 14 islenskir listamenn. Ljosarvirkjun  
 2002 Here and Now. Buro Friedrich. Berlin  
 2002 5 Kuenstler aus Skandinavien. Galerie Georg Nothelfer. Berlin  
 2002 My body is over the ocean. Alma Löv Art Museum. Sweden  
 2002 Right about now. Screening program in Beyond Paradise. Museum of Modern Art. Stockholm  
 2002 Art for Young Men. Helsinki City Art Museum. Helsinki  
 2001 Sound in Art. Gallery Priestor. Bratislava  
 2001 Blick, a travelling video program. National Gallery of Sweden and Nifca  
 2001 Ars01. Kiasma Museum of Contemporary Art. Helsinki  
 2001 Polyphony – musicart festival. The Living Art museum in Reykjavik  
 2001 Pestcontrol –by Hartmut Andryczuk. Gaertneri Kreuzberg. Berlin  
 2001 Call me Sarajevo. Videoexhibition. Sarajevo  
 2001 Fullveldi – young artists in Iceland. Kopavogur Art Museum. Iceland  
 2000 Shoppin & Fuckin. Groupwork of 7 Icelandic artists and the theatergroup Egg-leikhusid at The Living Art Museum. Reykjavik  
 2000 Eine deutsche Einkaufspassage. Project by Hlynur Hallsson, Carsten Greife and Daniel Schurer. Kunstraum-Podbi Park-Lister. Hanover  
 2000 www.orb.is Icelandic web art. The Icelandic Art Museum. Cur: Bragi Halldorsson. Reykjavik  
 2000 Nordic. Contemporary art from the Nordic countries. Kunsthalle Wien. Vienna  
 2000 Der Hybride Garten. Cur: Hartmut Andryczuk. Kreuzberg Gaertneri. Berlin  
 2000 Flakk or that extraordinary sensation of being abroad even when at home. Part of European Cultural City 2000. The Nordic House. Reykjavik  
 2000 It could be obsession. Rotor – association for contemporary art. Graz  
 2000 Orgasm2000. The Art Museum of Akureyri. Iceland  
 1999 The Museum House Egilsstaðir. Exhibition. 20 Icelandic artists. Iceland

- 1999 Trace: an environmental sound installation. The Banff Center for the Arts Media and Visual Arts. Alberta
- 1998 Cosmopolitan Bonsai 2. Gallery Hotel. Zurich
- 1998 Station to Station. Hungarian and Icelandic artists. The Living Art Museum. Cur: Halldor Bjorn Runolfsson and Barnabas Bensic. Reykjavik
- 1998 -30/60+. Icelandic artists younger than 30 and older than 60. The Municipal Art Museum of Reykjavik
- 1998 Nordic Poles. Lucky Thirteen project. Ms.Stubniz. Stockholm
- 1998 In the Flesh. Exhibition on the body. The Living Art Museum. Reykjavik
- 1998 The 20th Anniversary of the L.A.M. The Living Art Museum. Reykjavik
- 1997 Art '97. Icelandic artists – saloon show. Hafnarhusid. Reykjavik
- 1997 Flax. Artists from the group Lucky Thirteen. Gallery Thomas Angell. Trondheim
- 1997 Self-Portraits of Icelandic Male Artists. Cafe Mokka. Reykjavik
- 1996 Final exhibition of Gallery Greip. Gallery Greip. Reykjavik
- 1996 Icelandic Cartoons. Together with Kristjan Oddur Sæbjörnsson. Gallery Greip. Reykjavik
- 1995 The department of mixed media ICAC. The Living Art Museum. Reykjavik
- 1993 The Independent Art Festival in Reykjavik. Laugavegur 22. Reykjavik
- 1992 Young Art Hitt Husid. Reykjavik

#### EVENTS AND PERFORMANCES

- 2015 Public Installation. Robert Koch-Institut. Berlin
- 2014 The Bakery II. A baking event with Freitagsküche Frankfurt and Zeit für Brot. Cur: Annabelle von Girsenwald. Frankfurt
- 2014 The flying pancake. Cur: Annabelle von Girsenwald. Nordic Embassies. Berlin
- 2013 The Bakery. A one day event at Torstrasse 111, Berlin. Guests invited to make bread out of clay. Cur: Annabelle von Girsenwald
- 2013 Egill Sæbjörnsson & The Woomp Doomp Duo. Playing on the opening of Berlin Art Week
- 2013 Projection onto the building of Danish Architecture Center. Copenhagen. Part of the exhibition Nordic Outbreak and Copenhagen Culture Night 2013
- 2013 Manifesto, performance with Megaphone and installation by Thomas Klippert, Rosa Luxemburg Platz, Berlin
- 2012 On the Beach, collaboration with Robert Wilson and Marcia Moraes, Baryshnikov Center, New York, USA
- Recreating the world at the speechdesk III, performance as part of the exhibition 30 Räume / 30 Künstler, Albrecht Dürer Gesellschaft – Nürnberger Kunstverein. Nuremberg
- 2011 Performance "Talk with a Stone". Part of "Museum Night Bamberg". Naturkundemuseum Bamberg. Org: Matthias Mäuser
- 2011 Performance "Talk with a Stone" and an artist talk with Stefanie Böttcher, director of Künstlerhaus Bremen and Holger Kube Ventura, director of Frankfurter Kunstverein. Künstlerhaus Bremen
- 2011 Recreating the world at the speech desk. Performed at the occasion of 10 years anniversary of I love you work with Karolin Tampere. Landmark. Kunsthalle Bergen
- 2011 The Passion According to G.H. Sound and videowork. Teatro de Moura as part of the theaterfestival Escritas de Paysagem Evora. Dir: Marcia Moraes
- 2011 She Was a Fighter. Performance Clocktower Galleries New York
- 2011 She Was a Fighter. Presentation of a Musical project at The Watermill Center New York. New York
- 2011 Recreating the world at the speech desk. #4 Lecture Performance series at Johann König Gallery. Berlin
- 2011 Singing Performance. Drei Schwestern Bethanien. Berlin
- 2011 The Mind IV. With Marcia Moraes. Swiss Institute. Rome
- 2011 What Got You Here Wont Get You There. Performance in collaboration with Marcia Moraes. Hamburger Bahnhof – Museum für Gegenwart Berlin. Commissioned by Freunde Guter Musik for the series Music Works by Visual Artists. Maerz Musik 2011 & Berliner Festspiele

- 2010 The Crying Ladies. In collaboration with Marcia Moraes. Sassa Trülsch
- 2010 The Mind – episode IV. Collaboration with Marcia Moraes. Performance at Pavel Haus. Austria. Steierischer Herbst 2011
- 2010 The Mind – episode IV. Collaboration with Marcia Moraes. Performance at Museum of Contemporary Art Roskilde
- 2010 The Mind – episode IV. Collaboration with Marcia Moraes. Performance at Frankfurter Kunstverein. Frankfurt.
- 2009 The Mind – episode III. Collaboration with Marcia Moraes. Performance and installation in the exhibition “The Tragedy of the applause”, organized by OHNO corporation at Condition Publique. Roubaix
- 2009 The Mind – episode II. Collaboration with Marcia Moraes. Sequences – festival. Reykjavik Art Museum
- 2009 The Mind – episode II. Collaboration with Marcia Moraes. Scorpio’s Garten. Temporaere Kunsthalle Berlin
- 2009 Icelandic Airwaves Music festival. Concert with band. Idno. Reykjavik
- 2009 The Mind – episode I. Collaboration with Marcia Moraes. Commissioned performance by Neuer Berliner Kunstverein at it’s 40th birthday. Berlin
- 2009 Summerconcert. Fete de al Musique. Temporäre Kunsthalle Berlin
- 2009 Video screening and book release of “Northwave. Overview of Nordic Video Art”  
Cur: Dr Lorella Scacco. Scuola dei Calegheri. Venice 53rd Biennale
- 2009 Time Table. Final introduction with Magnús Jensson. List&Ást&List. The Nordic House. Reykjavik
- 2009 Time Table. Primary introduction with Magnús Jensson. List&Ást&List. The Nordic House. Reykjavik
- 2009 The Mind. A performance in collaboration with Marcia Moraes. Neuer Berliner Kunstverein – 40th anniversary. Berlin
- 2009 Concert at The Montagsbar. Temporäre Kunsthalle Berlin
- 2009 Singing. Bojan Sarcevic’s afterparty. Kleiner Krug. Mauerpark. Berlin
- 2008 Warm up Festival. P.S.1 MoMA. New York
- 2008 Concert at the opening party of Ernersto Neto at Gallery I8 during the Reykjavik Art Festival
- 2008 She Was a Fighter. Concert and bookrelease at Admiralspalast. Kuenstlerhauser Worspwede and Argobooks
- 2007 Three Daily Exercises. Commissioned by Kölnischer Kunstverein. Cologne
- 2007 In the bag. Performance. Gallery Ellen de Bruijn. Amsterdam
- 2007 Three daily Exercises. Performance commissioned by Kölnischer Kunstverein. Cologne
- 2007 Concert with Sam Amidon. The Bowery Poetry Club. New York
- 2006 Warming up for Mocky. Knaack club. Berlin
- 2006 Airwaves. Bedroom Community. Concert at Idno. Reykjavik
- 2006 Loge, Berlin. Performance. Berlin
- 2006 Idear four thwoo feet & two hands & 4 corners. Momentum 4th Nordic Festival for Contemporary Art. Moss
- 2006 Idear four thwoo feet & two hands & 4 corners. DeApple. Amsterdam
- 2006 Idear four thwoo feet & two hands & 4 corners. Safn – Museum for Contemporary Art. Reykjavik
- 2006 Idear four thwoo feet & two hands & 4 corners. Bergen Kunsthall. Bergen
- 2005 Eine Band Aufgelöst. Rirkrit Tiranavije “Magazine Station Nr. IV”. Gallery Neugerriemschneider. Berlin
- 2005 Idear four thwoo feet & two hands & 4 corners. Performance. Gallery Isabella Bortolozzi. Berlin
- 2005 Skinn & Lak performance. Collaboration with Rooseum and Critical studies department. Malmo
- 2005 Listening Out. Conference on klangkunst. Transmediale 2005. Haus der Kulturen der welt. Berlin
- 2004 Acting and singing for “A Triumph of a Heart” music video by Björk. Made by Spike Jonze
- 2004 Peaches – warming up act at Klink & Bank, Reykjavik
- 2004 Fuck you Mitte. Berlin based singer/songwriters. King Kong club. AmStart. Berlin
- 2004 Pianoperformance at the opening of Not in Heaven and Not on Earth. Museum of Modern Art. Skopje
- 2004 Concert on the opening of Our House Is a House That Moves in Gallery Skuc, Ljubliana. Slovenia

2004 Musicperformance – Maertz music festival. Hamburger Bahnhof. Berlin  
 2003 Four Variations of Sorrow. Performance with Ragnar Kjartansson. Municipal Art Museum of Reykjavik  
 2003 Four Variations of Sorrow. Performance with Ragnar Kjartansson. Gallery Kling & Bang. Reykjavik  
 2003 Egill S – concert. Innipukinn – musicfestival. Reykjavik  
 2003 Egill S – concert. Municipal Art Museum of Reykjavik  
 2003 Egill S & The Mammoths. Radioshow at Raum3. Berlin  
 2003 Egill S – concert. Goldmund – club. Berlin  
 2003 Rotterdam VHS-festival, Het Wilde Weten. Rotterdam  
 2003 Egill S & The Mammoths. Concert at Signal gallery. Malmö  
 2003 Egill S & The Mammoths. Concert at the Golden Gate club. Berlin  
 2003 Egill S & The Mammoths. Music performance at Buro Friedrich. Berlin  
 2003 Egill S – Concert at Kunst und Technic. Berlin  
 2003 Two warm up concerts for the Danish band Sort Sol in Vega in Kopenhagen, Denmark  
 2003 You Take all My Time – performance in The Cooper Galleries at The Art college of Duncan og Jordanstone. Dundee. Scotland  
 2003 Artist’s talk at the Art college of Duncan of Jordanstone. Dundee. Scotland  
 2003 You Are My Loving Insane – VHS-Festival. Off-Corso. Rotterdam Film Festival  
 2003 You Are My Loving Insane – VHS-Festival. CBK Rotterdam (Art Centre Rotterdam)  
 2002 Austurbaer. Concert with SKE Reykjavik  
 2002 Skinn og lak – performance at the opening of the Nordic Film Festival. Dundee Contemporary Arts. Dundee. Scotland  
 2002 You Take all My Time, performance at the opening of Unnar & Egill – Ny verk. Kopavogur Art Museum. Iceland  
 2002 You Take all My Time, performance in Lisa Lounge on the Stardust deluxe evening with artists working in sound and music. Berlin  
 2002 Musicperformance in Westwerk in connection with Unnar & Egill. Ny verk. Hamburg  
 2002 Musicperformance in NBI. Neue Berliner Initiatif. Berlin  
 2002 Musicperformance at Converter 2. Music and art-festival. In collaboration with Franz Graf and Stromstrasse music label. The Living Art Museum. Reykjavik  
 2002 Musicperformance in Café Burger. Berlin  
 2002 Musicperformance in Knaack club, with MUM. Berlin  
 2002 Musicperformance at BuroFriedrich opening of Here and Now. Berlin  
 2002 Arcipelago Film Festival. You Are My Loving Insane. Rome  
 2002 Lisa Lounge. Concert with Popchor Berlin  
 2002 Musicperformance Berliner Festspiele. Grose Stimmgabe, part of “Island Hoch Festival”. Berlin  
 2002 Roter Salon. Concert with Popchor Berlin  
 2001 Musicperformance in Buryzone. Bratislava  
 2001 Musicperformance in Armani Studio. Vienna  
 2001 Musicperformance Converter 1, music and art festival, in collaboration with Franz Graf and Stromstrasse music label. Art academy in Vienna  
 2001 Musicperformance in Dirk Bell club. Berlin  
 2001 Musicperformance in Ljubliana K4 club  
 2001 Musicperformance at Nifcastudios Suomenlinna  
 2001 Concert in NBI club Berlin  
 2001 Video for The Cultural night in Reykjavik  
 2001 Skinn og lak. Polyphony festival at The Lving Artmuseum in Reykjavik  
 2001 Eaglebeagle, concert at The Living Art Museum Reykjavik  
 2001 Tonk – paperconcert – with Sigurdur Gudjonsson, Asdis Sif Gunnarsdottir and Bjarni Grimsson  
 2000 Batofar. Artists from Nordic countries. Paris  
 2000 Les boreals de Normandie. Dans I, II, III & IV. Installation and performance. France  
 2000 The Ghosthouse. Group-performances at the Yellow House. Reykjavik

- 2000 Broken music-performance. 50th anniversary of Halldor Bjorn Runolfsson, art critic and historian.
- 2000 Video-festival. Copenhagen
- 2000 Tricktisch 7. Café R.Z. Videonight. Berlin
- 2000 Death Disco Club. Radiosendung am park. Live radio performance from a car. Org. by Klaus Weber. Berlin
- 2000 Öffene atelier. Barkenhoff. Worpswede. Germany
- 2000 Dans III. Festival for film. Liepaja. Kristine Briede. Lettland
- 2000 Death on two legs. The Nordic House. Reykjavik
- 2000 Dans III. Kunsthalle Wien. Vienna
- 2000 Dans III. Rotor. Graz
- 1999 Rolling Snowball. Concert in Maria am Ostbahnhof with Andreas Berthling. Berlin
- 1999 Dans III. Performance. Goethe Institute Reykjavik Prasentiert Islandische Kultur in Berlin. Org. by Wolfgang Mueller. PODEVIL. Berlin
- 1999 The International Rock and Roll Summer of Egill Sæbjörnsson. Video/Performance. Jazz-bar-Dinstagsbar. Berlin
- 1999 The International Rock and Roll Summer of Egill Sæbjörnsson. CD release-party. Café Thomsen. Reykjavik
- 1999 Dans III. Performance. FlitjenBar. Maria am Ostbahnhof. Berlin
- 1999 Dans III. Performance. Kunstverein Hanover. Hanover
- 1999 Dans III. Performance. Soirée Revue NeufNeuf. Le Frigo. Paris
- 1998 Dans III. In the Flesh. Performance. The Reykjavik Art Festival. The Living Art Museum. Reykjavik
- 1997 Dance I. Performance/slides-show. Evening against drugs. The National Theater Cellar. Reykjavik
- 1997 Card-trick. CU-SeeMe performance via Internet. Connection between the show of Tar-get in The Living Art Museum and Screens in Trondheim
- 1997 Fire/Desire. Performance at Café Solon Islandus. Reykjavik
- 1997 Princess Blut. Performance. / Dance I Performance. / Video: In a Windowsill. Four days festival. Gallery Undir Pari. Reykjavik
- 1996 Burning down the gallery" Performance. Gallery Gulp. Hveragerdi. Iceland
- 1996 Singing from my diary. Performance. Candid Art Gallery. London
- 1995 Confrontations. Performance. The Nordic House. Reykjavik
- 1995 Ob-la-di, ob-la-da. Performance – singing the Beatle's song. The Living Art Museum. Reykjavik

#### COLLABORATIONS

- 2012 The Watermill. Artist in residency. Long Island. New York
- 2011 On the Beach. A special version of Einstein on the Beach by Robert Wilson and Philipp Glass. Together with Marcia Moraes, Robert Wilson, Philipp Glass, Hrafnhildur Árnadóttir aka Shoplifter, Gabriela Geluda and Jon Morris
- 2011 Borgriki. Use of the song "I Love You So" for the movie written and directed by Olaf le Fleur, Reykjavik
- 2011 The Passion According to G.H. Together with Marcia Moraes and Ingibjörg Magnadóttir. Teatro de Moura as part of the theaterfestival Escritas de Paysagem Evora. Dir: Marcia Moraes
- 2011 The World is Bigger Than You Think. Together with Marcia Moraes, Lisa Lie and Jeremy Woodruff. Theater Workshop at The Watermill Center, Long Island, New York
- 2011 What Got You Here Won't Get You There. With Marcia Moraes, Adapter Ensemble and Áki Ásgeirsson. Hamburger Bahnhof – Museum für Gegenwart Berlin. Commissioned by Freunde Guter Musik for the series Music Works by Visual Artists. Maerz Musik 2011 & Berliner Festspiele
- 2009 Time Table. Art project in collaboration with Magnús Jensson for "Ást&List&Ást" at The Nordic House Reykjavik. Part of Reykjavik Art Festival. Cur: Poul R. Weile
- 2009 The Mind. A performance made in collaboration with Marcia Moraes. Shown simultaneously in Rio de Janeiro and NBK in Berlin, Temporäre Kunsthalle Berlin, Reykjavik Art Museum and at La Condition Publique in Roubaix



- 2008 Wall to Wall. Collaboration with curator and artist Karolin Tampere
- 2004 Acting and singing with Björk Guðmundsdóttir in “A Triumph of a Heart” music video by Björk. Directed by Spike Jonze
- 2003 Brjalrl. Collaboration with Asdis Sif Gunnarsdóttir, Sigurdur Gudjonsson, Elin Hansdóttir and Sara Riel, for the exhibition Berlin North at Hamburger Bahnhof, National Galleries. Berlin
- 2003 Four Variations of Sorrow. Performance with Ragnar Kjartansson
- 2003 Sountrack for the film “Close-up Gallery” by artist Daria Martin (London)
- 2003 Ping Pong D’Amour. Music for the Artist’s made TV series. Together with Klaus Weber
- 2000 Translation and making of music for the project Collaboration by David TV. Paris
- 2000 Music shop. Project by Alexander Rishaug. Trondheim Art Museum
- 1999 Poster for the Hall of Fame at Dinstagsbar, Schroederstrasse. Org: Klaus Weber. Mitte Berlin
- 1998 Eaglethorp meets... Internet-project. Point Project. Trondheim
- 1997 Lucky Thirteen. Collaboration of 12 Nordic art-students who made a travelling art-academy. Two months travel to 12 cities in Scandinavia and Iceland.
- 1997 AE. The Private Art-academy. Teachers: Halldór Björn Runólfsson, Art-historian and criticer. OliverKochta, artist from Hamburg. Serge Comte, artist from France. Douglas Davis, artist from New York. Baldur Helgason, artist from Reykjavik
- 1997 Spela. Electro-music duo with Isak Eldh from Sweden

#### DISCOGRAPHY

- 2010 Egill S, Best of & Unreleased. Kunstverein Göttingen. Bernd Milla
- 2009 Egill S. Released by Borgin Records in Iceland
- 2007 Egill S. 5 songs. Limited edition of 50 cd’s
- 2007 Colette N°8. Compilation of music by Collette. Paris
- 2006 The Ridel. Single in a limited edition
- 2006 La Chanson Longue. Limited edition
- 2005 Crazy Diamond. Containing the soundtrack for Daria Martin’s film “Closeup-Gallery”.
- 2002 Reproduced & Deper – Egill S – 50 numbered copies. Reykjavik
- 2002 Safndiskur fra Smekkleysu – BadTaste. Reykjavik
- 2001 You Are My Loving Insane – single from Tonk of the lawn – SomeBizarre. England
- 2001 Death Disco Club- compilation. Klaus Weber. Berlin
- 2001 I’d rather shout back at... compilation CD. SomeBizarre. London
- 2001 Tonk of the lawn. UK and USA release. SomeBizarre records
- 2000 Tonk of the lawn. Released on Bad Taste Records in Iceland
- 2000 Rolling Snowball. From the exhibition Orgasm 2000 at The Art museum of Akureyri. Iceland
- 2000 The International Rock n’roll Summer of Egill Sæbjörnsson. Kunsthalle Wien Version
- 1999 The International Rock n’roll Summer of Egill Sæbjörnsson
- 1997 DJ Egill. Collection of re-mixes from 1986–1988.

#### RESIDENCIES AND STIPENDS

- 2011 Internationales Künstlerhaus Villa Concordia, Bamberg
- 2011 Watermill Center and New York Theater Workshop
- 2011 Artist’s grant of the Icelandic State
- 2010 Künstlerstipendium des Berliner Senats
- 2009 Artist’s grant of the Icelandic State
- 2008 Kunstlerbund Bonn. For a book project with Argobooks Berlin
- 2007 Artist’s grant of the Icelandic State. Half a year
- 2006 Artist’s grant of the Icelandic State. One year
- 2004 International artist studio programme at Kuenstlerhaus Bethanien. Berlin
- 2004 Artist’s grant of the Icelandic State. One year
- 2004 Penninn award. 2nd place
- 2003 Artist’s working stipendium of Reykjavik’s City Council
- 2003 Myndstef. Artist’s grant
- 2003 The Visual Arts Stipend Fond. Ministry of Education, Science and Culture. Iceland

2003 Sleipnir  
2002 Sleipnir  
2002 Nordic Residencies Program. Dundee Contemporary Arts. Nifca  
2000 The Visual Arts Stipend Fond. Ministry of Education, Science and Culture. Iceland  
2000 Sleipnir. Travel-grant  
2000 Barkenhoff stiftung. Kunstlerhauser Worpswede. Germany  
2000 Nifca Residencies 2000. Vilnius. Lithuania  
1997 NKKK. Travel grant for the project "Lucky Thirteen".

#### PUBLIC COMMISSIONS

2014 Kaskade. Permanent outdoor light-installation at Kunstmuseum Ahlen Westfahlen.  
Videoprojection.  
2014 Steinkugel. Permanent outdoor light-installation at Robert Koch Institut Berlin. Self-generative  
Videoprojection.

#### PUBLIC COLLECTIONS

National Gallery of Iceland  
Reykjavik Art Museum, Iceland  
21c Museum, Luisville, KY, USA  
Kunstmuseum Ahlen, Ahlen, Germany  
Robert Koch Institute, Berlin, Germany  
Leena and Kari Niemistö Collection  
Kiasma Museum of Contemporary Art, Helsinki